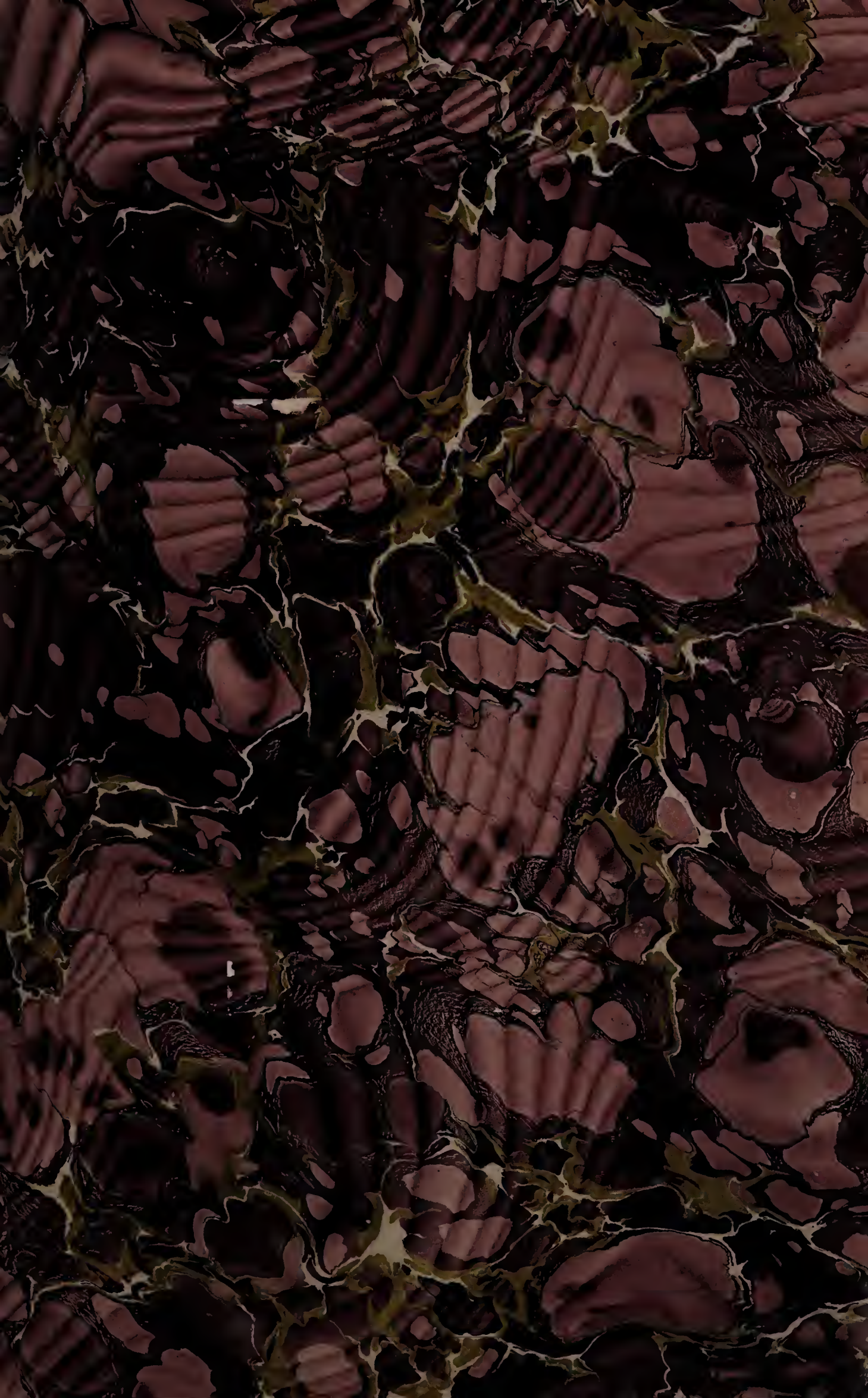
1/6/94
to
5/29/94

ex libris
R.W. LLOYD



# CATALOGUE

OF

A COLLECTION OF

# PICTURES

## By the Old Masters,

REMOVED FROM PRYOR'S BANK, FULHAM;

AND THE PROPERTY OF

# MRS. M. R. BLANE,

Deceased, late of The Birks, Bournemouth;

AND

**From Different Sources:**

WHICH

**Will be Sold by Auction by**

## MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

**On FRIDAY, MAY 11, 1894,**

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

# CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

## On FRIDAY, MAY 11, 1894,

AT ONE O'CLOCK PRECISELY.

*The following property has been removed from Pryor's Bank, Fulham.*

## PORTRAITS.

1 RICHARD II.; and RICHARD III. — Lord Powerscourt 2
*From an old screen in Winchester Cathedral*

2 HENRY IV.; and EDWARD II.—*ditto* — English 2

3 LADY HUNSDEN — Lord Powerscourt

4 LORD BURLEIGH — C. Butler

5 LORD LEICESTER — M. Colnaghi

6 EARL OF WARWICK — Willson

7 THE EARL OF SUSSEX 36×30 — M. Colnaghi

8 SIR HUGH MIDDLETON 30×24 — C. Butler

9 HENRY VIII. 40×36 — Colnaghi & Co

10 MARGARET TUDOR, mother of Henry VII. — Sir C. Robinson
*Formerly at St. Mary's, Coventry.*

| | | |
|---|---|---|
| 3½ | 11 MARY, QUEEN OF SCOTS 36×30 | N. Colnaghi |
| 4 | 12 LORD WILLIAM RUSSELL 60×30 | Eden |
| 4½ | 13 JOHN MILTON 30×24 | Greene &c. in P |
| 10½ | 14 ~~SIR MATTHEW HALE~~ Lord Lake 7×5 | Van Raelte |
| 2½ | 15 HORACE WALPOLE, with Madame de Deffand's dog 26×42 | Williams |
| 4½ | 16 MARY, QUEEN OF SCOTS 28×22 | A Smith |
| 7 | 17 ELIZABETH OF BOHEMIA 24×16 | Lord Powerscou |
| 7 | 18 ELIZABETH OF YORK, wife of Henry VII. 24×18 | Lord Powerscou |
| 21½ | 19 THE EMPEROR MAXIMILIAN; and MARY OF BURGUNDY—*a pair* 27×18 | S. Smith 2 |
| 2 | 20 MARIE DE MEDICIS 18×16 | English |
| 3½ | 21 PHILIP II. of Spain—*small whole length* 28×20 | Buck |
| £2 15.– | 22 ALOYSIUS, Duke of Gonsaga 9×7 | Buck |
| | 23 PORTRAIT OF ANDREA DORIA 18×14 | |
| 3. 5.– | 24 POPE CLEMENT VII. 20×14 | Buck |
| 4. 5.– | 25 CATHERINE OF ARAGON AND PRINCE ARTHUR<br>*From Strawberry Hill* 13×16<br>*See inscription on the back* | Buttery |
| 23 | 26 PORTRAIT OF A MAN, in furred robe and cap—*dated* 1540 20×12 | Lord Powersco |
| 5 | 27 FERDINAND OF SPAIN—*whole length* 80×40 | Sherratt |
| 4 | 28 CHARLES V. IN ARMOUR 80×40 | Sherratt |
| 19 | 29 SOLDIERS IN ARMOUR—*a pair*—*whole lengths* 70×40 | N. Colnaghi |
| 6½ | 30 CERVANTES—*whole length* 70×40 | T. Robinson |
| 2½ | 31 AN OFFICER IN ARMOUR—*ditto* 70×40 | Sherratt |

## UNKNOWN.

| | | |
|---|---|---|
| 12½ | 32 VIEW OF THE OLD TILTING YARD AT WHITEHALL.<br>*From an old house formerly standing in Palace Yard* | Robson 2.6. (Colnaghi) |

## GUIDO (AFTER).

| | | |
|---|---|---|
| 1. 6.– | 33 THE VIRGIN AND DEAD SAVIOUR 13×10 | Buck |

VENETIAN.

34 The Duchess of Mantua, in white silk dress embroidered with gold, and wearing pearls—*half-length*
32×24

E. SERANI.

35 Boy with a Dog 16×12

FRA ANGELICO.

36 Angels—*a pair* 5×4 each

VIVARINI.

37 St. Helena; St. Catherine; and St. John
30×20 30×16 30×16

COSIMO ROSELLI.

38 The Virgin and Child, with cherubs on gold ground
32×20

A. NUCCI.

39 A Saint, with a lily branch and book—*full length*
*From the Collection of Mr. Blades*
60×20

ANDREA DA VELLETRI.

40 Two Wings of a Triptych, with saints on gold ground
*From the Borgia Collection*
60×20

TADDEO GADDI.

41 Two Wings of a Triptych, from the church of San Michele, Florence, with saints and heads on gold ground
36×18

BYZANTINE SCHOOL.

42 Madonna and Child, with saints
10×9

LUCAS CRANACH.

17 43 Consultation of African Warriors Ruttley
*Purchased at the Sale of the Baron de Bodin, in Paris*
20×20

VERMEYER.

11 44 St. Peter's, Rome, with procession Colnaghi & Co
30×40

VERMEYER.

5½ 45 The Vatican, with pontifical procession T. Robinson
20×24

J. B. FRANCKS.

17 46 An Interior, with figures dancing Ruttley
18×30

H. MEMLINC.

26 47 Saints and Donors, with coat-of-arms and buildings in the background Ruttley
36×18

WOHLGEMUTH.

14 48 The Presentation in the Temple Ruttley
26×22

WOHLGEMUTH.

49 The Nativity
26×22

VAN EYCK.

40 50 Two Donors in Prayer 4½×2 W. G. Alexander

MATSYS.

3½ 51 The Dead Christ, and the three Marys Prof Church
5×3

BREUGHEL.

21 52 St. John Preaching—*on copper* C. Butler
7×9

SIR A. MORE (School of).

53 A Philosopher 20×16 — M. Colnaghi

54 A Gentleman, holding his gloves 36×30 — C. Butler

VAN DYCK (After).

55 Charles I. and his Family, by Stone 60×50 — M. Colnaghi

VAN DYCK.

56 The Crucifixion 20×12 — Eyles

JANET.

57 Henri II., of France 10×8 — Colnaghi & Co

HOLBEIN.

58 Sir Anthony Brown 36×30
*Engraved in Lodge's Portraits*

LARGILLIÈRE.

59 Prince ~~Charles~~ James Edward Stuart — Colnaghi & Co
*Formerly in the possession of his sister, the Countess of Albany* 18×14

POURBUS.

60 The Duchess of Strozzi 24×18 — G. Smith

SUSTERMANS.

61 Marie de Medicis 20×18

BRONZINO.

62 Portrait of the Duchess Biancho Cappello 24×16 — G. Smith

COELLO.

11 63 The Infanta Maria, ~~sister~~ First Wife of Philip of Spain — M. Colnaghi

HONTHORST.

16½ 64 Portrait of Prince Rupert 40×30 (Very beautiful carved frame) Mr. Woods. — E. Smith

BRONZINO.

18 65 Alessandro de Medici, Duke of Tuscany — E. Smith

*From the Collection of the Marquis Rinuccini*

42×30

BRONZINO. — Cohen

5½ 66 Eleanora de Toledo, and her son, Ferdinand de Medici

60×50

Coello?

A. ALLORI. — E. Smith

51 67 Portrait of a Princess of the Medicis Family, in embroidered robe—*three-quarter length*

*Formerly in the Collection of the Marquis Rinuccini*

53×40

SIR P. LELY.

11 68 Countess of Chesterfield 50×40 — Buttley

SIR P. LELY.

26 69 Moll Davis, the actress, holding a guitar — M. Colnaghi

55×40

WISSING.

12 70 Mary ~~of Modena~~ wife of William—*three-quarter length* — H. T. Laewers

*Engraved*

SIR G. KNELLER, 1720. — Radclyffe

11 71 Portrait of a Lady, seated, with a basket of flowers

*Signed, and dated* 1720

ZUCCHERO.

72 Queen Elizabeth — J. Burton

*Given by Charles I. to Judge Twisden, of Royden Hall, Kent.*

ZUCCHERO.

73 Marie Stuart—*whole length* — Ruttley

*From the King of Holland's Sale*

80×50

JANSSENS.

74 Lord Keeper Coventry—*full length* — Durante

80×50

74a The Last Earl of Surrey 20×14 — M. Bolnaghi

## *A DIFFERENT PROPERTY.*

## PICTURES.

75 Portrait of Camden, the antiquary — Stoner

20×14

P. BORDONE.

76 A Lady Playing a Guitar — Ashton

40×24

A. BRAUWER.

77 An Interior, with smokers 10×8 — ashton

From the Lawrence collection

Marieschi ~~CANALETTO~~.

78 Scene on the Grand Canal 20×30 — Partington

CUYP.

79 A Landscape, with cattle and figures — Mackenzie

24×30

GAINSBOROUGH.

80 A GRAND LANDSCAPE 50×60 Mackenzie

F. GUARDI.

81 VIEWS ON THE ADRIATIC—*a pair* 14×18 A. Smith 2

W. DE HENSCH.

82 A LANDSCAPE, with figures 20×24 Giistebbar

HOBBEMA.

83 A LANDSCAPE 20×26 E. Smith

DE KEYSER.

84 PORTRAIT OF AN OLD WOMAN 8×6 Mackenzie

SIR G. KNELLER.

85 PORTRAIT OF QUEEN MARY Worms

SIR P. LELY.

86 THE COUNTESS OF ROCHESTER 60×50 Worms

N. MAES.

87 AN INTERIOR, with a burgomaster, his wife and child 36×42 Ashton

N. MAES.

88 PORTRAITS OF A LADY AND GENTLEMAN—*a pair* 55×30 Mbolnagh 2

MARIESCHI.

89 VIEWS IN VENICE—*a pair* 20×24 Hensé 2

G. METSU.

90 Interior, with a lady and gentleman — Miss Stewart
*From the Vernon Collection*

J. B. PATER.

91 A Lion Hunt 20×16 — R. Colnaghi
*From Mr. Goding's Collection*

G. PENS.

92 Portrait of a Youth, holding a scull 16×12 — Armstrong

G. POUSSIN.

93 A Classical Landscape 40×60 — Dickinson

REGEMORTER.

94 Jan Steen's Hostelry, with figures 60×40 — Dickinson

REMBRANDT SCHOOL.

95 The Adoration of the Magi 30×20 — Lewis

REMBRANDT.

96 Portrait of a Man, in brown dress and cap 22×16 — Miss Stewart

SIR J. REYNOLDS.

97 Portrait of Lord Pulteney 36×24 — Miss Stewart
*Engraved*

RUBENS.

98 A Bull Hunt 14×40 — Meressey

J. RUYSDAEL.

31 99 A River Scene, with waterfall 22×18 — Johnson

G. SCHALKEN.

25 100 A Girl holding a Parrot 14×10 — M. Colnaghi

D. TENIERS.

22 101 A Landscape, with castle and figures 30×40 — Stewart (Miss)

D. TENIERS.

30 102 The Temptation of St. Anthony *On copper* 20×24 — Miss Stewart

D. TENIERS.

10 103 A Dutch Toper 9×7 — Lord Glanvicar

A. VAN DE VELDE.

54 104 Milking Time 10×12 — Arnold

W. VAN DER VELDE.

45 105 A Sea Piece, with shipping 10×20 — M. Colnaghi

J. B. WEENIX.

61 106 Dead Game — M. Colnaghi

Grimald (?)
~~WATTEAU.~~

23 107 Portrait of a Lady as a Pilgrim — M. Colnaghi

SIR D. WILKIE.

12 108 Reading the Will 14×20 — Stewart

R. WILSON.

109 An Italian Lake Scene 14×16 — Shepherd

R. WILSON.

110 The Thames at Kew 18×24 — Mc Kenzie

ZUCCARELLI.

111 A Lake Scene 36×42 — Lord Arran

---

## *DIFFERENT PROPERTIES.*

VAN AVERCAMP.

112 Winter Scenes—*a pair* 3×8 — Laureau 2

WYCK.

113 The Alchemist 13" square — Leapman

JAN STEEN.

114 An Interior, with figures 20×14 — M Colnaghi

A. OSTADE.

115 The Village School 13×11 — Mc Kenzie

ISAAC OSTADE.

116 The Halt at the Hostelry — Gooden
*Signed and dated* 40×50

VAN BALEN AND BREUGHEL.

117 The Forge of Vulcan 22×24 — Leapman

BREUGHEL.

5 118 A River Scene, with figures and animals 12×15 — Manwell

VAN DER NEER.

5 119 A Moonlight Scene 18×22 — Manwell

GUARDI.

7/5 120 Piazzetta of St. Mark 18×22 — M. Colnaghi

DE HOOCH.

5 121 An Interior, with figures 20×16 — Manwell

TIEPOLO.

10 122 A Design for an Altar Piece 24×16 — A. Smith

RUYSDAEL.

6/2 123 A View Near a Village, with peasants and animals 13×18 — Watson

VAN GOYEN.

28 124 A Landscape, with peasants fishing in a pond 14×18 — Watson

G. VINCENT.

32 125 A Forest Scene, with cottages and figures 20×30 — Adam

G. DORÉ.

6/2 126 Burning of Strasburg Cathedral—*drawing* 40×30 — Ashton

VAN GOYEN.

5 127 A Landscape 7×9 — W. Smith

AUDRAN.

128 Garden Scenes, with figures 16×18 — Adam 3

LONGHI.

129 A Fête Champêtre 30×40 — Adam

HOGARTH.

130 Portraits of Two Gentlemen — Waite

MARIESCHI.

131 Views of Venice 30×45 & 4 30×40 — M. Bolnaghi 5

OSTADE.

132 Boors Smoking 8×6 — M. Bolnaghi

MORLAND.

133 A Pig-sty 16×18 — Watson

HERRING.

134 A Farmyard, with animals 20×30 — Gribble

BOTH.

135 A Landscape, with peasants and animals 22×24 — Dice

MORLAND.

136 Figures at an Inn Door 9×7 — B. H. Tennant

ROSALBA.

137 Head of a Girl—*crayons* 18×14 oval

REMBRANDT SCHOOL.

14 138 Head of an Old Man 27×20 Gribble

REMBRANDT (After).

2 139 Portrait of Himself 20×16 Parsons

W. DE GARAY.

9½ 140 Très Adroit 30×50 Blackall

J. F. HERRING, 1831

42 141 Hunting Scene, clearing the brook 33×36 Mc Lean

NASMYTH.

~~142~~ A Road Scene, with figures.

REMBRANDT.

~~143~~ A Figure

W. H. FAULKNER.

9½ 144 A Girl with a Parrot 12×8 Thomas

WILSON.

5 145 A Coast Scene, with smugglers 10×16 Watson

OSTADE.

~~146~~ A Village Merrymaking

EARLY ITALIAN.

9½ 147 The Virgin and Child 9×7 Rutley

R. WILSON.

148 A Lake Scene 12×12 Drayson

C. JANSSENS. Boydell

149 Portrait of a Gentleman, in a black dress and ruff
*Exhibited at Burlington House*
27×20

J. F. HERRING, Sen.

150 Winter 24×30 Weldon

DE WIT.

151 Interior of a Guard Room 16×20 Mannell

HONDEKOETER.

152 Pigeons 36×40 Williams

C. R. LESLIE, R.A.

~~153~~ Juliet

W. ETTY, R.A.

~~154~~ A Bather, background by J. Linnell, Sen.

W. ETTY, R.A.

~~155~~ A Jewish Rabbi

GEORGE SMITH.

~~156~~ The Gardener's Offering

COX.

~~157~~ Rhyl Sands

MARK FISHER.

~~158~~ A LANDSCAPE, with peasants and animals

S. ROSA.

5- 159 A LANDSCAPE, with brigands 30×40 Abraham
From Mr. J. M. W. Turner RA's Sale

TITIAN (AFTER).

2/2 160 DIVINE LOVE 60×50 Garland

---

*The following are*
*the Property of Mrs. M. R. BLANE, deceased,*
*late of The Birks, Bournemouth.*

## DRAWINGS.

F. NICHOLSON, 1811.

£1. 10.- 161 ROMAN TOWER AT CHESTER 16×18 Snail

UNKNOWN.

2 162 SCOTNEY CASTLE; and A Leaning Tower Pollard 2
11×9 16×12

KOELMAN.

1. 15.- 163 A LANDSCAPE, with animals 12×15 Lord Annan

DE WINT (STYLE OF). Garland

2. 5.- 164 VIEW OF A COUNTRY HOUSE; and a Mountain Scene 2
10×16 7×9

# PICTURES.

165 The Marriage of the Virgin 10×8 — Philpot

A. BLOEMART.

166 An Old Woman 12×8 — Colnaghi & Co

UNKNOWN.

167 A Miser 10×9 — Ward

J. WYNANTS.

168 A Road Scene, with sandbank and figures *Signed* 11×14 — Manwell

GREUZE (After).

169 Head of a Girl 16×12 — R. Colnaghi

T. FORT.

170 A Huntsman 8×10 — Ward

M. CLAXTON.

171 The Cottage Door 18×15 — Leapman

DIETRICY.

172 A River Scene, with watermill 24×16 — Manwell

DE HEEM.

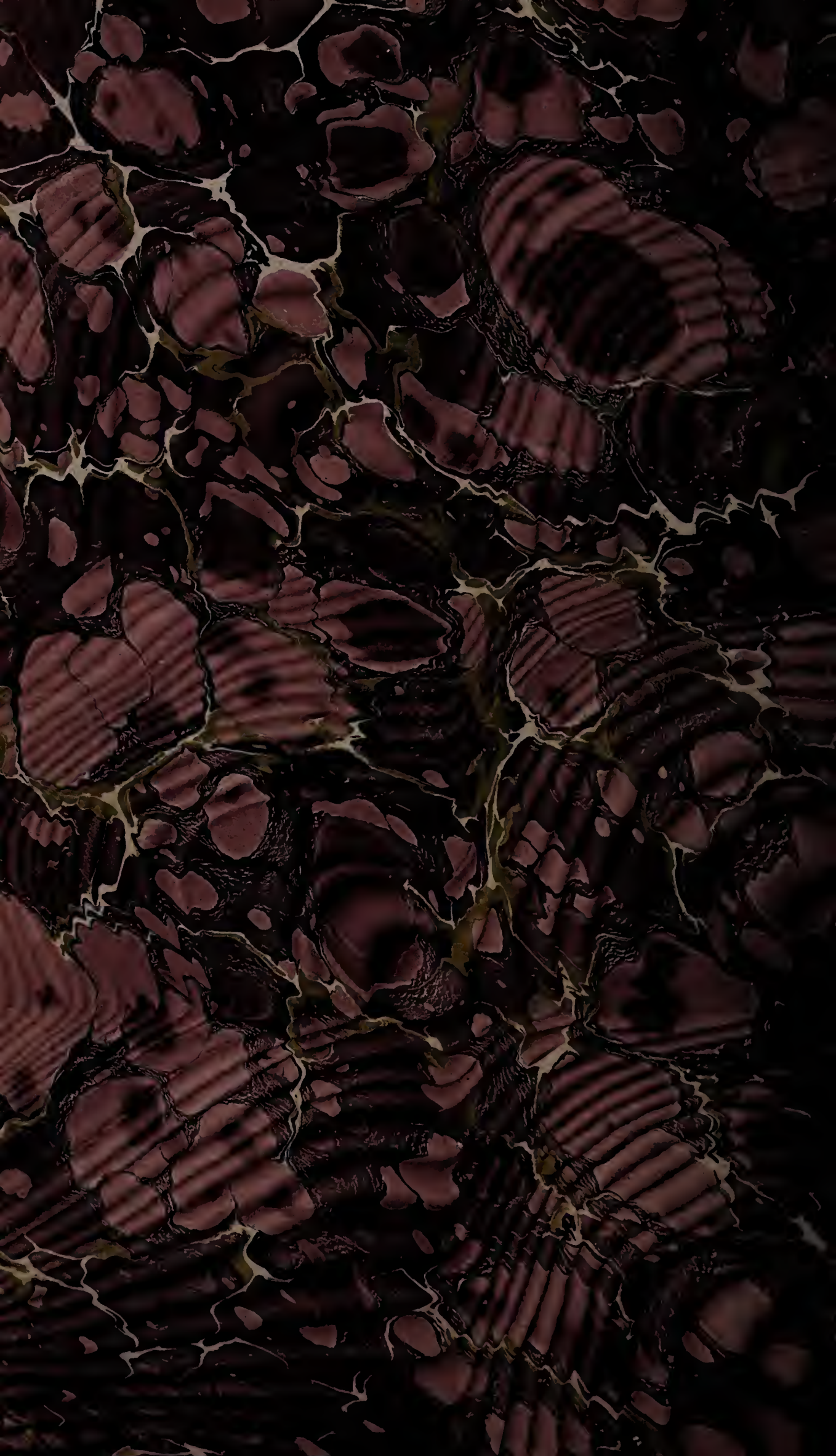
13 173 Le Goust 14×16 M Colnaghi

FRAGONARD.

10½ 174 A Fête Champêtre 10×7 Radclyffe

FINIS.

London : Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.



GETTY CENTER LIBRARY
3 3125 00834 2194